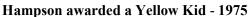
'Who shall look into the seeds of time..?'

TO COMMEMORATE SIXTY YEARS OF EAGLE

The astounding adventure story of Frank Hampson - voted best strip cartoonist in the world.

As incredible as any of Dan Dare's adventures, though sadly not quite as decently Christian.

200 fabulously illustrated pages which tell the complete story for the first time.



At the 11th International Convention of strip cartoons and animated films, held at Lucca in Tuscany from 26th Oct to 9th Nov 1975, an international jury of his peers gave Frank Hampson a Yellow Kid Award, and voted him *prestigioso maestro*, the best strip-cartoon storyteller since the end of the Second World War.

The jury comprised Ernesto G. Luigi Volpicelli (President), Ernesto G. Laura (Chairman) Rinaldo Traini (Director), Claudio Bertieri, Massimo Maisetti, Max Max-Garnier, Claude Moliterni and Hugo Pratt

The Yellow Kid Award was inaugurated in 1970 and discontinued in 2005

THIS IS AN EXCERPT from chapter one of Tomorrow Revisited, a remarkable new book to commemorate the 60th anniversary of the launch of Eagle and Dan Dare. The book is scheduled for publication in April 2010; bookshop version priced at £29.99.

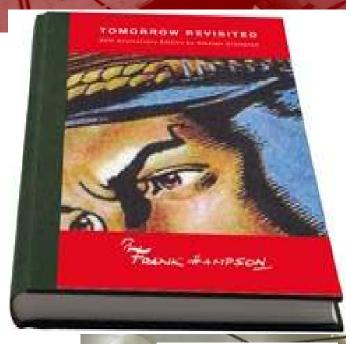
'During his 67 years on planet Earth - not such a long time for space-age man - Frank Hampson lived three lives. For his first 32 years he was an energetic, capable, ambitious guy, who had fought his corner during the Second World War, and was preparing for success as a commercial artist. Not even he would have guessed, at this stage, that his peers would one day proclaim him the best strip cartoon storyteller in the world. From the ages of 32 to

44, he was super-human, creating and drawing or super-vising over 1,000 pages of *Dan Dare, Pilot of the Future,* and *The Road of Courage*, the life of Jesus Christ. At

44 he was subject to a psychological trauma so cruel and profound he never drew comics again. I say never - not quite true - he stepped into the breach once or twice when other artists took their holidays, but you need to search diligently to find this work. One result of this trauma was that for the

rest of his life his work rate was limited to two, maybe three small reference books for children, each year. After a life as an atheist he died a Roman Catholic, converted by a nun who was his companion as he studied with the Open University. Who would look into the seeds of time?'

More details of Tomorrow Revisited are given on the next page. The book contains many examples of Hampson's fine sci-fi work, reproduced from the original art the way it was intended to be seen. If you followed Dan Dare round the inner planets, then out into interstellar space, and marvelled at how such intricate, inventive and detailed pictures could be drawn, this is your story.







YOU KNOW PART OF HIS STORY - NOW LEARN THE SECRETS OF WHY HE LEFT EAGLE AND SEE HIS FABLED 'LOST' STRIPS - PRINTED TOGETHER FOR THE FIRST TIME !!!

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STORY

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With the best of his original artwork finally printed as it was meant to be seen!

To be published in April 2010, to coincide with the sixtieth anniversary of the launch of Eagle for boys, comes this brilliant new book, Tomorrow Revisited, which tells the story of how Frank Hampson created Dan Dare, the shocking truth about why he left Eagle, and his career in later life.

But this is more than a plain biography.

The book is crammed with superb examples of Hampson's best work, printed in full colour from original art boards, so you can see all the amazing detail and painstaking backgrounds Hampson was so good at creating. When he had completed

The Road of Courage, Hampson went on to create seven other strip cartoon characters, intended for Eagle.

Now these amazing strips are printed for the first time, together with backgrounds of how they were drawn and some of the intended story-lines.

Tomorrow Revisited

also contains sketches from Hampson's notebooks, and some of the many hundreds of photos he took to help him create

AT LAST COLONEL DAN AS HE'S MEANT TO BE SEEN. DON'T MISS THIS BOOK

the strip.



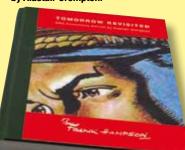
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PS Publishing is a UK-based award-winning press specialising in SF, Fantasy & Horror and now, with PS ArtBooks, graphic novels and extensively illustrated reference works. Established in 1999, PS publishes some 30 titles every year (2009 saw 41) and almost 200 titles are currently available. Tomorrow Revisited is the personal project of PS founder Peter Crowther and his partner in PS ArtBooks, Paul Stephenson, the noted collector and long-time admirer of Hampson's work.





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